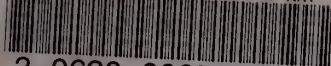


THE METROPOLITAN MUSEUM OF ART



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Rains galleries, New York.
Catalogue, a beautiful
assemblage of oil paintings.
1928.

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OF ART

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CATALOGUE

A BEAUTIFUL ASSEMBLAGE OF
OIL PAINTINGS
OLD AND MODERN MASTERS



To Be Sold At Public Auction
ON SATURDAY, JANUARY 21ST
AT 2 O'CLOCK, P. M.

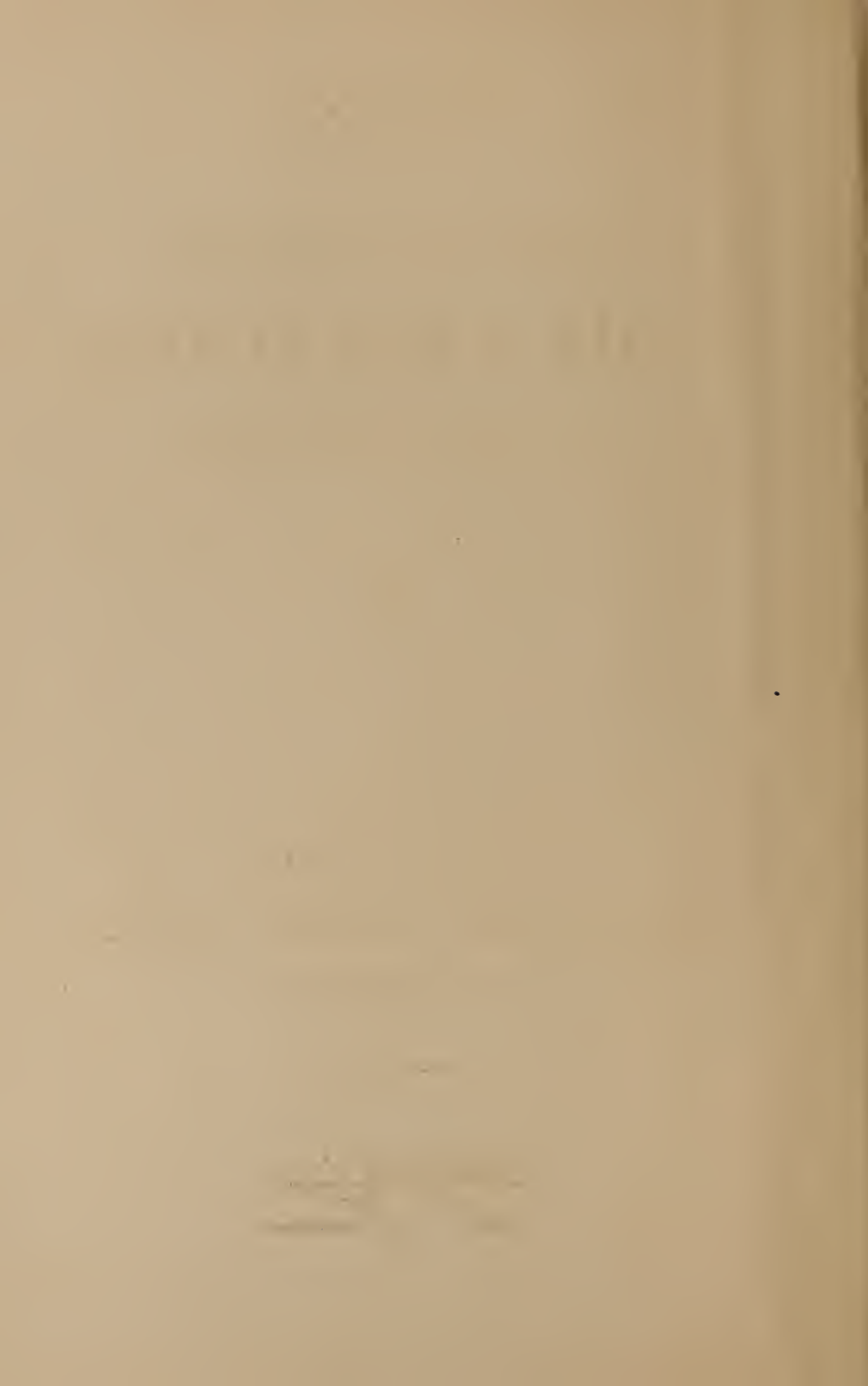
SALES CONDUCTED by S.G. RAINS
Auctioneer & President

CATALOGUE

NUMBER

106





CATALOGUE

A BEAUTIFUL ASSEMBLAGE OF OIL PAINTINGS

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To Be Sold At Public Auction

ON SATURDAY, JANUARY 21ST, 1928

AT 2 O'CLOCK, P. M.

A. G. Rains.
Auctioneer

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. All controversies shall be settled by arbitration, in accordance with the rules, then obtaining, of the American Arbitration Association, Inc., 342 Madison Avenue (telephone, Vanderbilt 1411), New York City.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer

12 1941
Auctioneer's File

CATALOGUE

OIL PAINTINGS

TO BE SOLD

SATURDAY, JANUARY 21, 1928

AT 2 P. M.

1 ITALIAN SCHOOL

Young Man

19 x 13

Chalk Drawing

2 ITALIAN SCHOOL

Young Man

19 x 13

Chalk Drawing

3 ITALIAN SCHOOL

Young Man

19 x 13

Chalk Drawing

4 FOSTER (B.)

Blackberry Gatherers

10 x 14

Water Color

5 FAITHERNE (William)

Duchess of Richmond

6 x 8

Water Color

6 FOSTER (B.)

Bad Boys

5 x 7

Water Color

7 CONSLANZ (B.)

The Return from the Ball

32 x 42

8 GUARDI (Attributed to)

Venetian Scene

16 x 22

9 BERCHEN

Classical Scene

8 x 6

10 HALS (Franz) Attributed to

Portrait of an Old Man

5 x 7

50⁰⁰

11 TROYON (Constant)

Cow Grazing

15 x 18

12 MARIS

Landscape and Cattle

19 x 25

75⁰⁰

13 BEALE (Mary)

Portrait of a Divine

25 x 30

14 CARRIERA (Rosalba) Attributed to

Venus and Mars

27 x 22

15 FRENCH

XVIII Century

Portrait of Joseph II

32 x 24

16 SPANISH (Contemporary)

Head of a Girl

18 x 15

Passer

17 GRUPPE (Charles P.)

Ploughing

8½ x 13½

18 FLEMISH SCHOOL

The Village Toper

18 x 24

225⁰⁰

19 STUART (Gilbert)

1755-1828

English Squire

30 x 25

20 FRENCH (19th Century)

The Wanderers

16 x 12 $\frac{3}{4}$

21 AMERICAN

Cottages and Figures

18 x 15

75⁰⁰

22 DUTCH PORTRAIT

The Cavalier

35 x 26

50⁰⁰

23 OLD DUTCH

A Jolly Fellow

16 x 16

Sold at Christie's

120⁰⁰ 24 GORDON (Watson) 1790-1864
Portrait, Man in Blue Coat
44 x 34

25 REMBRANDT SCHOOL 1607-1669
Head of a Lady
16 x 10½

65⁰⁰ 26 SMART (After)
Portrait of a Lady
24 x 29

Out 27 REYNOLDS (After)
Mrs. Fox
25½ x 30

50⁰⁰ 28 COSWAY (After)
Lady in White Dress
25 x 30

85⁰⁰ 29 KNELLER (Sir Godfrey)
Portrait of a Lady
45 x 36

180⁰⁰—

30 VAN DE WERFF (A.)

Nobleman and Child

42 x 32

70⁰⁰—

31 RILEY

Portrait of a Lady

25 x 30

150⁰⁰—

32 VAN DE WELDE (A.)

Shipping Scene

36 x 25

70⁰⁰—

33 REYNOLDS (Sir Joshua) 1723-1792

Portrait, Richard Burke

19½ x 16

Richard Burke was the brother of Edmund

Burke, famous Irish statesman

34 MILLER (Chas. H.), N.A. 1942-1922

• The River Bank

10 x 16

Examples in the Metropolitan Museum.

35 PARTON (Arthur)

The Delaware River, Near Milford

30 x 42

- 36 CHICHESTER (Cecil)
 Springtime in New England
 40 x 50
- 37 BIERSTADT (Albert)
 The Rocky Mountains
 13 x 20
- 38 LONGHI (Lucca) 1507-1580
 Head of Christ
 18½ x 14
- 39 PRIMITIVE
 Tryplick
- 40 ITALIAN PRIMITIVE
 Garden of Gathsemane
 20½ x 16½
 Italian Cradled
- 41 BELLINI-GIOVANNI (School of) 1520-1530
 Madonna, Saint Barbara and Saint Peter
 27 x 34
- Half figures, almost life size—the heads of the
 two Saints point to the influences from
 Palma Vecchia
- Certified to by Dr. Ludwig Baldasz
 From the Prince Lichtenstein Collection

160⁰⁰

42 POND (Arthur)

200⁰⁰-

Lady in Blue

25 x 30

43 ENGLISH SCHOOL

160⁰⁰-

Portrait of John Noah Gossett

25 x 30

44 DUTCH SCHOOL

100⁰⁰-

Quaker Meeting

36 x 48

45 ENGLISH SCHOOL

80⁰⁰-

Portrait of a Man

28 x 36

46 LINGLEBACH

100⁰⁰-

Seaport

24 x 32

47 ENGLISH SCHOOL

70⁰⁰-

Lady in White

15 x 18

48 PRIMITIVE (on copper)

ST. JOHN

7 x 5

500 49 BACKHUYSEN

1631-1708

Dutch Marine

14½ x 19

6500 50 RILEY

Portrait of a Lady

25 x 31

7000 51 LANCRET (N.)

In the Garden

17 x 21

52 TERBURG (G.)

The Dispatch

13 x 17

7000 53 REMBRANDT

Statesmen,

10 x 11½

Pair

130⁰⁰— 54 POTTER (Paul) 1625-1654

Landscape and Cattle

26 x 24

65⁰⁰— 55 KNAUS (Ludwig) 1829-

Child and Dog

16 x 13

65⁰⁰— 56 VOLTZ (Friedrich) 1817-

A Herd of Cows

8 x 20

57 MULLER (Orrin)

Nude

10 x 8

58 BACON (Henry) 1839-

The Mendicant

10 x 8

220⁰⁰— 59 THIRION (Eugene Romain) 1872-

Young Girl at the Well

30 by 20

275⁰⁰ 60 INNESS (George), N.A. 1825-1894
Woodland Landscape
14 x 23

From the collection of Mrs. E. Wicks,
Youngstown, Ohio

150⁰⁰ 61 DUPONT (Gainsborough) 1767-1797
Marchioness of Townsend
25 x 21

265⁰⁰ 62 HARLOW (G. H.) 1787-1819
Portrait of a Lady
24 x 20

50⁰⁰ 63 CONSTABLE (John) 1776-1837
Landscape and Cottage
10 x 12

64 OPIE (John) 1761-1807
Portrait of a Lady Holding a Letter
22 x 18

65 JACQUE (Charles) 1813-
Chickens in Barnyard
9½ x 12½
Laird Collection

66 BEECHEY (Sir William) 1753-1839

150⁰⁰

Little Bo Peep

40 x 30

67 EATON (Charles Warren) 1857-

Sunset Landscape

12 x 9

68 BLACKLOCK (R. A.), N. A.

60⁰⁰

1847-1918

Woodland Landscape

8½ x 17

69 ENGLISH SCHOOL

70⁰⁰

Portrait of Shakespeare

10 x 12

70 BAPTISTE (J. B.)

95⁰⁰

Flowers

21 x 24½

71 VAN HUYSUM (J.)

155⁰⁰

Flowers

24 x 28

135⁰⁰
72 BUSS, (R. W.)
Dogiana
20 x 30

65⁰⁰
74 BAKHUISEN (L.)
Shipping Scene
19 x 15

65⁰⁰
75 WESTALL, (R.) R. A.
Capt. Hardy Boarding Pirate
25 x 20

50⁰⁰
76 TURNER (J. M. W.) 1775-1851
Scene in Venice
14 x 16
Water Color

70⁰⁰
77 TURNER (J. M. W.) 1775-1851
Landscape
Water Color
14 x 16

180⁰⁰
78 REYNOLDS (Sir Joshua), P. R. A.
Robinetta
24 x 30

60⁰⁰—

79 BOULANGER (Louis)

The Dance

13 x 21

200⁰⁰—

80 REYNOLDS (After)

Man in Brown Coat

25 x 30

Lady in Black Dress, Holding Flower

130⁰⁰— #81

25 x 30

From the Seydelmeyer Collection

160⁰⁰—

82 COTES (After)

Mrs. Morgan

36 x 28

80⁰⁰—

83 REYNOLDS (After)

Gentleman in Blue Coat

20 x 25

110⁰⁰—

84 METZER (Gabriel)

A Reclining Nude

14½ x 14½

950⁰⁰—

85 TERRIERS (Le Jeune)

The Shepherdess

19½ x 22

86 LASTMAN (Pierre)

140⁰⁰—

Diana and Acteon

24½ 49

65⁰⁰—

87 COQUES (Gonzales)

In the Tavern

12½ x 14½

70⁰⁰—

88 DUCK (Jakob)

The Card Game

16½ x 19½

140⁰⁰—

89 HOPNER (John)

1758-1810

Child With Dog

36 x 28

230⁰⁰—

90 HENDERSON (Cooper)

The Fox Hunt

25 x 20

91 VON BREMEN (Meyer)

1813-

65⁰⁰—

The Departure

27 x 32

out

92 JADIN (Charles E.)

French Contemporary

Mountain Pasture

37 x 26

70⁰⁰-

93 BAPTISTE (J. B.)

Flowers with Medallion

20 x 25

94 WYNANTS (Hals)

Landscape

7 x 9½

95 POLLARD (J.)

520⁰⁰-

Sporting

12 x 9

Set of 4

96 HERRING (J. F.)

150⁰⁰-

Sporting

8 x 8

Pair

97 WOOTTON (J.)

215⁰⁰-

Sporting

29 x 24

170⁰⁰—

98 SARTORIUS (J. N.)
Sporting
14 x 18½

170⁰⁰—

99 ROBERTS (R.)
Coaching Scene
28 x 22

140⁰⁰—

100 JORDAENS (J.)
Classical Scenes
18½ x 24
Pair

101 RAE BURN (Sir Henry)
James Edgar
24 x 29

102 COSWAY (R.) R.A.
Portrait of a Lady
Drawing

70⁰⁰—

103 MAES (N.)
Portrait of a Boy
13 x 15

104 STARK (J.)

Landscape

25 x 30

105 REYNOLDS (After)

Lord Stanley, Second Son of Earl Belmore

25 x 30

106 NORTHCOTE (James) R.A. 1746-1831

William H. C. Plowden

Formerly in the Collection of Lady Plowden,

Aston Rowant House, Oxon, England

Exhibited at the Royal Academy, 1815

107 COSTABLE (John)

1776-1837

Landscape Near Norwich

14 x 17

108 REYNOLDS (Sir Joshua)

Portrait of Mrs. Martley

20 x 24

109 KNELLER (Sir Godfrey)

Portrait of a Lady and Portrait of a Man

25 x 30

Pair

525⁰⁰

110 RAOUX (Jean)

Portrait of a Lady

20 x 24

325⁰⁰

111 BOL (F.)

Portrait of a Man

25 x 30

112 LAWRENCE (Sir Thomas) R.A.

1769-1830

Portrait of a Gentleman

10 x 8

80⁰⁰

113 REYNOLDS (Sir Joshua) R.A.

1728-1792

Portrait of a Man in Green Coat

9 x 7

114 CUYP (A.)

1605-1691

Boy Holding a Parrot

10 x 9

115 MARIESCHI (Jacobo)

A Dancer

24 x 20

116 JUACCIAMINI (J.)

Eleanora Duse

19 x 14

Pastel

117 RAEBURN (Manner of)

1756-1823

Child and Dog

30 x 25

118 LAGRENEE (Louis J. F.)

French, 1725-1805

Three Ages of Woman

28 x 26

In hand carved Regence frame

119 MIGNARD (Pierre)

French Contemporary

Portrait of Lady with Pearl Necklace

29 x 24

120 O'NEILL (Henry) A.R.A. 1817-1880

Mary Stuart's Farewell to France

24 x 36

121 HOPNER (Manner of)

Portrait of a Lady in Lace Headdress

30 x 25

122 CLEATAU (C.) French Contemporary
The Castle Driveway
32 x 25½

123 STARK (James)
Landscape and Cattle
30 x 20

80⁰⁰—

124 LELY (Sir Peter)
Portrait of a Nobleman
30 x 25

220⁰⁰—

125 HERRING (J. F., Jr.)
Horses in Stable with Poultry, etc.
25 x 34
From the Collection of the late
Timothy Eden, B.T.

190⁰⁰—

126 MAURE (Anton)
Landscape and Sheep
21 x 15

127 ARTZ (C.)
The Shrimp Catchers
19 x 24

150⁰⁰

128 OPIE (John)

Portrait of Mrs. Robertson

20 x 24

125⁰⁰

129 MORLAND (George)

Thatching a Cottage

18 x 22

275⁰⁰

130 NORTHCOTE (J.)

Girl with Fruits

40 x 50

70⁰⁰

131 DUPONT (Gainsborough)

The Duchess of Richmond

47 x 70

132 RAZIER (Jules)

Landscape

8 x 14

133 FARMER (Henry)

Portrait of a Lady

26 x 21

Oval pastel

134 LAWRENCE (Sydney M.)

Mermaid

22 x 11

135 IBBETSON (J. C.)

Landscape

18 x 24

136 NAYSMYTH (Patrick)

Landscape

12 x 9

137 FRENCH SCHOOL

Portrait of Officer in Red Coat

33 x 26

5000

138 ENGLISH SCHOOL

A Cavalier

12 x 16

139 POUSSIN (School of)

Landscape

16½ x 13

140 BOUCHER (School of)

Cupids

16 x 22

Pair; unframed

141 ENGLISH SCHOOL

Portrait of a Lady

20 x 30

Unframed

142 L'EGLERT AND RUBENS (School of)

The Vision of St. John

30 x 22

143 VAN DER HELST (B.)

Portrait of a Lady

30 x 25

144 DUTCH SCHOOL

Interior

7 x 8

S. G. RAINS,

Auctioneer.

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